

# ASSANHADO

Composição : Jacob do Bandolim, 1966  
ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

**SÓ BANDOLIM**

TRUMPET

ALTO

TENOR

TROMBONE

BANDOLIM

VIBRAFONE

PIANO

BASS

DRUMS

(PERC. FILL)

The musical score is written for a 12-piece orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system contains the first four staves (Trumpet to Trombone) and the second system contains the remaining five staves (Bandolim to Drums). Each staff begins with a 'SÓ BANDOLIM' instruction and a measure of music. The Bandolim, Vibrafone, Piano, and Bass parts are marked with 'A13' in the second measure of the first system. The Drums part includes a '(PERC. FILL)' instruction in the final measure of the first system.

Musical score for the piece "ASSANHADO". The score is written for a piano and features a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is organized into two systems of staves.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a style that suggests a piano accompaniment, with various note values and rests. The first system spans 8 measures.

The second system also consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues from the first system. The second system spans 8 measures, with the final measure containing a double bar line and a repeat sign.

Chord symbols **A<sub>13</sub>** are written above the first two staves of the second system, indicating the harmonic structure. The symbol **A<sub>13</sub>** is written above the first two staves of the second system, indicating the harmonic structure. The symbol **A<sub>13</sub>** is written above the first two staves of the second system, indicating the harmonic structure.

The score is marked with a **17** at the bottom left, indicating the page number.

**A**

8

65

The musical score is arranged in two systems. The first system consists of four staves: two treble clefs (piano and guitar) and two bass clefs (bass and another instrument). The key signature is two sharps (F# and C#). The first seven measures of the first system contain whole rests for all instruments. The eighth measure contains a melodic line in the top two staves and a bass line in the bottom two staves. The second system also has four staves. The top staff contains a melodic line with various notes and rests. The second staff contains a series of chords: A13, %, %, %, D7, E7, A13, A13, Eb7, D7. The third and fourth staves contain the same chord sequence. The bottom staff contains a bass line with notes corresponding to the chords. The key signature remains two sharps throughout.

Chord progression in the second system:

| Measure | Chord                          |
|---------|--------------------------------|
| 1       | A <sub>13</sub>                |
| 2       | %                              |
| 3       | %                              |
| 4       | %                              |
| 5       | D <sub>7</sub>                 |
| 6       | E <sub>7</sub>                 |
| 7       | A <sub>13</sub>                |
| 8       | A <sub>13</sub>                |
| 9       | E <sub>b7</sub> D <sub>7</sub> |

8

**D<sub>7</sub>** % **A<sub>13</sub>** % **D<sub>7</sub>** % **A<sub>13</sub>** %

**D<sub>7</sub>** % **A<sub>13</sub>** % **D<sub>7</sub>** % **A<sub>13</sub>** %

**D<sub>7</sub>** % **A<sub>13</sub>** % **D<sub>7</sub>** % **A<sub>13</sub>** %

8

49

First system of musical notation for 'Assanhado'. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music is in 4/4 time. The first two measures are whole rests. The third measure contains a half note G4 and a half note A4. The fourth measure contains a whole note B4. The fifth measure contains a half note G4 and a half note F#4. The sixth measure contains a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The seventh measure contains a half note A3 and a half note G3. The eighth measure contains a quarter note F#3, a quarter note E3, and a quarter note D3.

Second system of musical notation for 'Assanhado'. It consists of a single staff in treble clef with a key signature of two sharps. The music is in 4/4 time. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a half note B4 and a half note A4. The fourth measure contains a whole note G4. The fifth measure contains a half note F#4 and a half note E4. The sixth measure contains a half note D4 and a half note C#4. The seventh measure contains a half note B3 and a half note A3. The eighth measure contains a whole note G3.

Third system of musical notation for 'Assanhado'. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. The music is in 4/4 time. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a half note B4 and a half note A4. The fourth measure contains a whole note G4. The fifth measure contains a half note F#4 and a half note E4. The sixth measure contains a half note D4 and a half note C#4. The seventh measure contains a half note B3 and a half note A3. The eighth measure contains a whole note G3.

| Staff            | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 |
|------------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Staff 1 (Treble) | E7        | %         | %         | %         | %         | %         | A13       | %         |
| Staff 2 (Treble) | E7        | %         | %         | %         | %         | %         | A13       | %         |
| Staff 3 (Bass)   | E7        | %         | %         | %         | %         | %         | A13       | %         |
| Staff 4 (Bass)   |           |           |           |           |           |           |           |           |

Fourth system of musical notation for 'Assanhado'. It consists of a single staff in bass clef with a key signature of two sharps. The music is in 4/4 time. The first measure contains a whole note G3. The second measure contains a whole note A3. The third measure contains a half note B3 and a half note A3. The fourth measure contains a whole note G3. The fifth measure contains a half note F#3 and a half note E3. The sixth measure contains a half note D3 and a half note C#3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a whole note G2.

The image shows a musical score for guitar and piano. The guitar part is in E major (4 sharps) and 4/4 time. It features a solo section with a sequence of chords: A13, D7, G13, and C7, each held for two measures. The piano part consists of a single bass line with a steady eighth-note pattern. The score is divided into two systems, each with four staves for guitar and piano.



The image displays a musical score for guitar, consisting of a sequence of chords. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The chords are indicated by letters and accidentals above the staff lines.

The sequence of chords is as follows:

- F7
- B $\flat$ 7
- B $^{-9}$
- E7
- A $\frac{6}{9}$

The score is written in a system of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature is two sharps (F# and C#). The chords are indicated by letters and accidentals above the staff lines. The sequence of chords is: F7, B $\flat$ 7, B $^{-9}$ , E7, and A $\frac{6}{9}$ .

The image displays a musical score for guitar, featuring a sequence of chords and a melodic line. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The chords are A13, D7, G7, and C7, which are repeated in a sequence. The melodic line is written in the bass clef and consists of eighth and quarter notes. The score is divided into measures by vertical bar lines.

First system of musical notation for 'Assanhado'. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music begins with a whole rest on the first staff, followed by a quarter rest, then a quarter note G#4, and a half note A4. The second staff follows a similar pattern. The third and fourth staves have whole rests for the first measure, followed by a quarter rest, then a quarter note G#3, and a half note A3. The music continues with various notes and rests across the remaining measures.

First staff of the second system, showing chord symbols for the first eight measures. The key signature remains two sharps. The symbols are: F7, %, Bb7, %, B-9, E7, A13, and E7. Each symbol is placed above a single slash (/) on the staff.

Second staff of the second system, showing chord symbols for the first eight measures. The symbols are: F7, %, Bb7, %, B-9, E7, A13, and E7. Each symbol is placed above a single slash (/) on the staff.

Third staff of the second system, showing chord symbols for the first eight measures. The symbols are: F7, %, Bb7, %, B-9, E7, A13, and E7. Each symbol is placed above a single slash (/) on the staff.

Fourth staff of the second system, showing chord symbols for the first eight measures. The symbols are: F7, %, Bb7, %, B-9, E7, A13, and E7. Each symbol is placed above a single slash (/) on the staff.

An empty staff at the bottom of the page, likely for a bass line or additional instrumentation.

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**A<sub>13</sub>** % % % **D<sub>7</sub>** **E<sub>7</sub>** **A<sub>13</sub>** %

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**A<sub>13</sub>** % % % **D<sub>7</sub>** **E<sub>7</sub>** **A<sub>13</sub>** %

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**F**

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D<sub>7</sub> % A<sub>13</sub> % D<sub>7</sub> % A<sub>13</sub> %

D<sub>7</sub> % A<sub>13</sub> % D<sub>7</sub> % A<sub>13</sub> %

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D<sub>7</sub> % A<sub>13</sub> % D<sub>7</sub> % A<sub>13</sub> %



First system of the musical score for 'Assanhado'. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The first two measures show a melodic line in the upper staves and a bass line in the lower staves. The third and fourth measures are marked with a double bar line and a '2' above it, indicating a second ending. The fifth and sixth measures continue the melodic and bass lines.

Second system of the musical score for 'Assanhado'. It consists of four staves. The top staff continues the melodic line from the first system. The bottom three staves are dedicated to chord notation. The first measure contains the chord E7. The second, third, and fourth measures contain a double bar line followed by a percentage sign (%). The fifth measure contains the chord B-9. The sixth measure contains the chord E7. The seventh measure contains the chord A13. The eighth measure contains a double bar line followed by a percentage sign (%).

Third system of the musical score for 'Assanhado'. It consists of a single staff with a double bar line and a percentage sign (%) in each of the eight measures.



(SOLO TROMB.

[illegible]

145

**F<sub>7</sub>**    %    **B<sub>b7</sub>**    %    **B<sub>-9</sub>**    **E<sub>7</sub>**    **A<sub>6/9</sub>**    %

145

**F<sub>7</sub>**    %    **B<sub>b7</sub>**    %    **B<sub>-9</sub>**    **E<sub>7</sub>**    **A<sub>6/9</sub>**    %

145

**F<sub>7</sub>**    %    **B<sub>b7</sub>**    %    **B<sub>-9</sub>**    **E<sub>7</sub>**    **A<sub>6/9</sub>**    %





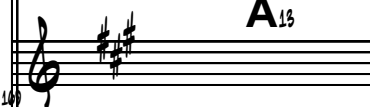






(H) SOLO ALTO

This musical score is for a piece titled "ASSANHADO", page 19. It features a Solo Alto part and piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The Solo Alto part is written in treble clef. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The score is divided into measures, with some measures containing rests and others containing chords or melodic lines. Chord symbols are provided for the piano accompaniment: A13, D7, G13, and C7. The Solo Alto part has a melodic line in the first system, followed by rests in the second and third systems. The piano accompaniment provides harmonic support throughout.

| Measure | Solo Alto | Right Hand (Piano) | Left Hand (Piano) |
|---------|-----------|--------------------|-------------------|
| 1       | Rest      | A13                | A13               |
| 2       | Rest      | %                  | %                 |
| 3       | Rest      | D7                 | D7                |
| 4       | Rest      | %                  | %                 |
| 5       | Rest      | G13                | G13               |
| 6       | Rest      | %                  | %                 |
| 7       | Rest      | C7                 | C7                |
| 8       | Rest      | %                  | %                 |
| 9       | Rest      | A13                | A13               |
| 10      | Rest      | %                  | %                 |
| 11      | Rest      | D7                 | D7                |
| 12      | Rest      | %                  | %                 |
| 13      | Rest      | G13                | G13               |
| 14      | Rest      | %                  | %                 |
| 15      | Rest      | C7                 | C7                |
| 16      | Rest      | %                  | %                 |
| 17      | Rest      | A13                | A13               |
| 18      | Rest      | %                  | %                 |
| 19      | Rest      | D7                 | D7                |
| 20      | Rest      | %                  | %                 |
| 21      | Rest      | G13                | G13               |
| 22      | Rest      | %                  | %                 |
| 23      | Rest      | C7                 | C7                |
| 24      | Rest      | %                  | %                 |



1 SOLO TRUMP.

|     | <b>A<sub>13</sub></b>   | ⌋ | <b>D<sub>7</sub></b> | ⌋ | <b>G<sub>13</sub></b> | ⌋ | <b>C<sub>7</sub></b> | ⌋ |
|-----|---|---|----------------------|---|-----------------------|---|----------------------|---|
| 169 |    |   |                      |   |                       |   |                      |   |
| 170 |    |   |                      |   |                       |   |                      |   |
| 171 |    |   |                      |   |                       |   |                      |   |
| 172 |    |   |                      |   |                       |   |                      |   |
| 173 | <b>A<sub>13</sub></b>   | ⌋ | <b>D<sub>7</sub></b> | ⌋ | <b>G<sub>13</sub></b> | ⌋ | <b>C<sub>7</sub></b> | ⌋ |
| 174 |    |   |                      |   |                       |   |                      |   |
| 175 | <b>A<sub>13</sub></b>   | ⌋ | <b>D<sub>7</sub></b> | ⌋ | <b>G<sub>13</sub></b> | ⌋ | <b>C<sub>7</sub></b> | ⌋ |
| 176 |    |   |                      |   |                       |   |                      |   |
| 177 |    |   |                      |   |                       |   |                      |   |
| 178 | <b>A<sub>13</sub></b>   | ⌋ | <b>D<sub>7</sub></b> | ⌋ | <b>G<sub>13</sub></b> | ⌋ | <b>C<sub>7</sub></b> | ⌋ |
| 179 |  |   |                      |   |                       |   |                      |   |
| 180 | <b>A<sub>13</sub></b>   | ⌋ | <b>D<sub>7</sub></b> | ⌋ | <b>G<sub>13</sub></b> | ⌋ | <b>C<sub>7</sub></b> | ⌋ |
| 181 |  |   |                      |   |                       |   |                      |   |
| 182 |  |   |                      |   |                       |   |                      |   |
| 183 |  |   |                      |   |                       |   |                      |   |

First system of musical notation (measures 1-8). The system consists of four staves. The first staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The second and third staves are treble clefs with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The notation includes chords and melodic lines. Above the first staff, the chords are labeled: F<sub>7</sub>, B<sub>b7</sub>, B<sub>-9</sub>, E<sub>7</sub>, and A<sub>6/9</sub>. The notation includes a double bar line (//) after the first four measures.

Second system of musical notation (measures 9-16). The system consists of four staves. The first staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The second and third staves are treble clefs with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The notation includes chords and melodic lines. Above the first staff, the chords are labeled: F<sub>7</sub>, B<sub>b7</sub>, B<sub>-9</sub>, E<sub>7</sub>, and A<sub>6/9</sub>. The notation includes a double bar line (//) after the first four measures.

Third system of musical notation (measures 17-24). The system consists of four staves. The first staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The second and third staves are treble clefs with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The notation includes chords and melodic lines. Above the first staff, the chords are labeled: F<sub>7</sub>, B<sub>b7</sub>, B<sub>-9</sub>, E<sub>7</sub>, and A<sub>6/9</sub>. The notation includes a double bar line (//) after the first four measures.

## 1 SOLO TENOR

184

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6





**(K) SOLO BANDOL.**

**Piano Introduction**

**Allegro**

**Crescendo**

**Tempo**

**Key Signature**

**Time Signature**

**Measure 1**

**Measure 2**

**Measure 3**

**Measure 4**

**Measure 5**

**Measure 6**

**Measure 7**

**Measure 8**

**Measure 9**

**Measure 10**

**Measure 11**

**Measure 12**

**Measure 13**

**Measure 14**

**Measure 15**

**Measure 16**

**Measure 17**

**Measure 18**

**Measure 19**

**Measure 20**

**Measure 21**

**Measure 22**

**Measure 23**

**Measure 24**

**Measure 25**

**Measure 26**

**Measure 27**

**Measure 28**

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**Measure 41**

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**Measure 64**

**Measure 65**

**Measure 66**

**Measure 67**

**Measure 68**

**Measure 69**

**Measure 70**

**Measure 71**

**Measure 72**

**Measure 73**

**Measure 74**

**Measure 75**

**Measure 76**

**Measure 77**

**Measure 78**

**Measure 79**

**Measure 80**

**Measure 81**

**Measure 82**

**Measure 83**

**Measure 84**

**Measure 85**

**Measure 86**

**Measure 87**

**Measure 88**

**Measure 89**

**Measure 90**

**Measure 91**

**Measure 92**

**Measure 93**

**Measure 94**

**Measure 95**

**Measure 96**

**Measure 97**

**Measure 98**

**Measure 99**

**Measure 100**

**Measure 101**

**Measure 102**

**Measure 103**

**Measure 104**

**Measure 105**

**Measure 106**

**Measure 107**

**Measure 108**

**Measure 109**

**Measure 110**

**Measure 111**

**Measure 112**

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**Measure 115**

**Measure 116**

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**Measure 226**

**Measure 227**

**Measure 228**

**Measure 229**

**Measure 230**

**Measure 231**

**Measure 232**

**Measure 233**

**Measure 234**

**Measure 235**

**Measure 236**

**Measure 237**

**Measure 238**

**Measure 239**

**Measure 240**

**Measure 241**

**Measure 242**

**Measure 243**

**Measure 244**

**Measure 245**

**Measure 246**

**Measure 247**

**Measure 248**

**Measure 249**

**Measure 250**

**Measure 251**

**Measure 252**

**Measure 253**

**Measure 254**

**Measure 255**

**Measure 256**

**Measure 257**

**Measure 258**

**Measure 259**

**Measure 260**

**Measure 261**

**Measure 262**

**Measure 263**

**Measure 264**

**Measure 265**

**Measure 266**

**Measure**

209

(D.S. AL CODA)

209

(D.S. AL CODA)

209

(D.S. AL CODA)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The piano part begins with a soft, arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal part enters in the second measure with the lyrics "Hello, hello, good-bye." The score includes a piano introduction, a vocal entry, and a piano accompaniment section. The piano part features a repeating arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal part consists of a single line of melody with lyrics. The score is written for a single voice and piano.



[illegible]

First system of musical notation for 'ASSANHADO'. It consists of four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is for piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Second system of musical notation for 'ASSANHADO'. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is for piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the vocal staves, the lyrics 'A G A G A G A G' are written in a stylized font, indicating the notes to be sung.

Third system of musical notation for 'ASSANHADO'. It consists of a single staff for piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first 8 measures of the song, starting with a piano introduction marked with a 'p' and a 'Z' in a box. The second system contains measures 9 through 16, featuring a guitar solo in measure 9 and a piano solo in measure 10. Chord symbols are provided for the piano part: D7, A13, and D7. The guitar part includes a solo in measure 9 and a solo in measure 10. The score ends with a double bar line in measure 16.

0 SOLO PERC.

This musical score is for a percussion solo, indicated by the '0 SOLO PERC.' marking. The score is written for a 4-staff system, with the first three staves in treble clef and the fourth in bass clef, all sharing a key signature of two sharps (F# and C#). The first system consists of eight measures, each containing a whole rest on the first staff. The second system also consists of eight measures; the first seven measures contain whole rests on the first staff, while the eighth measure contains a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F#4, and ending on E4. The bottom staff of the second system contains a continuous eighth-note pattern throughout all measures. The page number '32' is located at the top center, and the title '- ASSANHADO -' is to its right. The page number '258' is visible on the left margin.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The piano part is written in the right hand, and the guitar part is written in the left hand. The score includes a key signature change from D major to D minor (indicated by a natural sign over the F#) in the second system. The score is divided into two systems, each containing four staves. The first system includes a piano introduction and the first line of the song. The second system includes the second line of the song and a guitar solo. The score is written in a standard musical notation style, with notes, rests, and bar lines. Chord diagrams are provided for the piano and guitar parts, showing the fingerings for each chord. The score is a high-quality, professional-grade musical score, suitable for use in a music classroom or as a reference for musicians.

